

**QUATTRO
VARIAZIONI
E FINALE**

PER **Chitarra** *SOLA*

sul tema favorito napoletano

„Si monaca te faje, io frate mi farò.”

Op. 174. di

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Dall'Editore dedicate al dilettante

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Grazioso.

TEMA.

The main theme is written in 6/8 time. The first staff contains the melody, starting with a treble clef and a key signature of one flat. The second and third staves provide harmonic accompaniment with chords and rhythmic patterns.

VAR. 1^{ma}

The first variation maintains the 6/8 time signature. The melody in the first staff is more rhythmic and features eighth-note patterns. The accompaniment in the second and third staves uses chords and rhythmic figures that complement the melodic line.

VAR. 2^{da}

The second variation is characterized by a more complex and rhythmic texture. The first staff features a melody with many eighth notes. The subsequent six staves provide a dense accompaniment with frequent chords and rhythmic patterns, creating a more intricate and technically demanding piece.

VAR. 3^{za}

The first system of Variation 3 consists of four staves. The top staff is the melody in treble clef, starting with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The melody features eighth and sixteenth notes with various rests. The bottom three staves provide accompaniment, with the lowest staff showing a steady eighth-note bass line and the middle two staves providing harmonic support with chords and moving lines.

VAR. 4^{ta}

The first system of Variation 4 consists of eight staves. The top staff is the melody in treble clef, starting with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). It begins with a triplet of eighth notes marked with a '3' above them. The bottom seven staves provide accompaniment, featuring a complex rhythmic pattern of eighth and sixteenth notes, often beamed together in groups, with some triplets. The lowest staff has a steady eighth-note bass line.

Finale.

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